

Craig Ormerod Associates Ltd.

Subject Overview: English Literature (KS4)

KS4 English Literature follows the WJEC examination board curriculum and is 100% exam assessed, with no coursework component.

Shakespeare

Pupils will study one play from a set list of six texts:

- *Macbeth*
- *Romeo & Juliet*
- *The Tempest*
- *The Merchant of Venice*
- *Much Ado About Nothing*
- *Julius Caesar*

19th Century Novel

Pupils will study one novel from a set list of seven set texts:

- *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
- *A Christmas Carol* by Charles Dickens
- *Great Expectations* by Charles Dickens
- *Jane Eyre* by Charlotte Brontë
- *Frankenstein* by Mary Shelley
- *Pride and Prejudice* by Jane Austen

Modern Text:

Pupils will study one from a choice of 12 set texts, which includes post-1914 prose fiction and drama:

Stage plays:

- *An Inspector Calls* by J. B. Priestley
- *Blood Brothers* by Willy Russell
- *The History Boys* by Alan Bennett
- *DNA* by Dennis Kelly
- *The Curious Incident of the Dog in the Night-Time* by Simon Stephens
- *A Taste of Honey* by Shelagh Delaney

Prose:

- *Lord of the Flies* by William Golding
- *Telling Tales* (AQA Anthology)
- *Animal Farm* by George Orwell
- *Never Let Me Go* by Kazuo Ishiguro
- *Anita and Me* by Meera Syal
- *Pigeon English* by Stephen Kelman
- *The Sign of Four* by Sir Arthur Conan Doyle

Poetry

Pupils will study the *Power and Conflict* cluster of poems from the AQA anthology *Poems Past and Present*. This cluster is made up of 15 thematically linked poems published between 1789 and the present day. All 15 poems should be studied in detail so that pupils are prepared to write about any of them in the examination.

Unseen Poetry

Pupils will also be instructed to explore a range of non-prescribed poetry in preparation for the unseen element of the examination, which requires pupils to complete a close analysis of a poem that they will be reading for the first time.