

Craig Ormerod Associates Ltd.

Subject Overview: English (KS3)

YEAR 7

Introduction to English

Pupils sample several texts in a variety of styles in order to provide them with an overview of English Literature study. Pupils then write a speech about themselves and deliver it to their peers.

Monsters

Pupils study the representation of monsters in classic literature such as *War of the Worlds* and *Frankenstein*, learning how to analyse the writer's use of language in increasing detail. Pupils also produce a piece of descriptive writing of their own.

Introduction to Poetry

Pupils study a range of poems from the 19th, 20th and 21st Centuries in order to encourage and develop their understanding of how poets use language, structure and form to communicate meaning and elicit a response from the audience. Styles covered include sonnets, haikus and ballads.

The Breadwinner

Pupils analyse the novel *The Breadwinner* by Deborah Ellis, answering written questions of increasing difficulty as their skills of reading and comprehension improve. Areas of focus include language, structure and writer's techniques.

Oracy

Pupils learn how to correctly write a formal letter before producing one of their own. Structure, formatting and appropriate closings are all emphasised.

YEAR 8

Travel Writing

Pupils study a range of non-fiction texts, with an emphasis on humorous writing, in order to develop their processes of evaluation and analysis.

Holes

Pupils analyse the novel *Holes* by Louis Sachar, answering written questions of increasing difficulty as their skills of reading and comprehension improve. Areas of focus include language, structure and writer's techniques.

Transactional Writing

Pupils learn to differentiate between contrasting purposes and audiences. They become more proficient at adapting their voice and level of formality depending on context, as well as developing a greater appreciation for the subtle differences between writing to inform, writing to persuade and writing to entertain.

Shakespeare: A Midsummer Night's Dream

Pupils are introduced to the world of Shakespeare with *A Midsummer Night's Dream*, a light-hearted comedy-drama intended to ease them into the world of the Bard. Pupils adopt a range of dramatic approaches to the text, working in groups where possible to rehearse and perform key scenes. Pupils also learn how to write their own essay-based responses to the text.

YEAR 9

19th Century Literature

Pupils analyse a selection of 19th Century prose and poetry by authors including William Blake and William Wordsworth, before producing their own comparative essay on two texts of their choice.

An Inspector Calls

Pupils begin their study of J. B. Priestley's classic play, which will continue into KS4. Issues such as class structure, collective responsibility and the generational divide are all introduced; pupils will develop their ability to construct an examination-style answer to questions relating to these themes.

Drama: Romeo and Juliet

Pupils use a range of dramatic approaches to explore the text, working in groups to rehearse and perform key scenes where possible. Playwriting skills are also introduced in this unit of work, as well as pupils' ability to analyse performance texts.

A Christmas Carol

Pupils begin their study of Charles Dickens' ageless cautionary tale, which will continue into KS4. Issues such as greed, social injustice and redemption are all introduced; pupils will develop their ability to construct an examination-style answer to questions relating to these themes.

GCSE Speaking and Listening

Pupils are introduced to the concept of public speaking, drawing heavily on what they learned during the *Transactional Writing* unit of work. Pupils will learn what makes an effective public speaker and, through careful self-examination and rehearsal, identify where their own strengths and weaknesses lie; they will then refine their skills to a point where they are ready to deliver their own individual five-minute presentation to either the tutor or the whole class.