

Craig Ormerod Associates Ltd.

Subject Overview: Music (KS4)

This GCSE course is divided into three areas, each of which is a continuation of those studied at KS3:

Performance (30%)

Throughout Years 10 and 11, pupils will attend regular 30-60 minute instrumental lessons paid for by the service. Pupils will use these sessions to develop and refine their performance skills in preparation for their final performances during term two of Year 11, when they will deliver both a solo piece and an ensemble performance on their chosen instrument.

Composition (30%)

Pupils will complete several individual compositions throughout KS4, but are specifically required to submit two contrasting pieces for formal assessment:

- Composition 1: Free composition
- Composition 2: Composing to a brief

Listening (40%)

Pupils will sit a listening exam lasting 1 hour and 15 minutes. This examination will assess pupils' knowledge and understanding of music, focusing on the following areas of study:

- Musical forms and devices
- Music for ensemble
- Film music
- Popular music

The listening component of the course also specifies that pupils complete an in-depth analysis of two prepared extracts:

- Movement 3 of *Eine Kleine Nachtmusik* by Mozart
- *Since You've Been Gone* by Rainbow